

Um Banquinho, um Clarinete e um Violão

Choro

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$\text{♩} = 60$

♩

G7(13) C7M(9) B \emptyset E7(b13) Am7(9)

5 Dm7 G7(13) C7M(9) C $\frac{7}{4}$ F7M

9 E7 Am Dm7 G $\frac{7}{4}$ Em

13 A7 Dm7 Em Am ♩ 1. G $\frac{7}{4}$ C7M(9)

17 2. G $\frac{7}{4}$ G7(b9) C7(b9) C7

19 Fm G \emptyset C7(b9) C7 C7(b9) Fm

23 F7 Bbm Eb7 Ab7M

27 D \flat° Bbm 1. G \emptyset C7(b9) C7

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2.
31 Eb7 F G⁷₄ G7(13) D.S. al Coda

35 G⁷₄ G#° Am7 D7

38 G Am D7 Em B7

41 Em D7 Em D F#° Em G A7

45 A7 D7 G Em Am

49 G Em/G D/F# Em D7

52 G/B G⁷₄ G7(b9) C7M G7(13)

55 G⁷₄ Ab7M C7M C7M

3

3

3

6

Detailed description: This is a musical score for guitar, clarinet, and banjo. It consists of eight staves of music. The first staff (measures 31-34) starts with a first ending bracket and includes a double bar line with a repeat sign. The second staff (measures 35-37) continues the melody. The third staff (measures 38-40) begins a new section with a key signature change to one sharp (F#). The fourth staff (measures 41-44) continues this section. The fifth staff (measures 45-48) continues the melody. The sixth staff (measures 49-51) continues the melody. The seventh staff (measures 52-54) continues the melody. The eighth staff (measures 55-58) concludes the piece with a final double bar line. Chord symbols are placed above the staff, and measure numbers are placed to the left of the staff. Some measures contain triplets or sixteenth-note runs.