

Redoma

Livre

Danielly Dantas e Salomão Soares

♩ = 70

Am7 G#m7(#5) Am7(9)/G F7M

4 Em7(#5) C/C# 2 Dm7 2 D#7M(#5) Em7(#5) F7M

8 F7M Dm7 C7M(#5) C7M C/B Am7(#5)

12 Bm7(#5) 2 Bb7M 2 Bb/A 2 Am/G 2 Dm7 Em7(#5)

15 A7M Bb7M(#11) Gm7 2 Am7 2 Em7(#5)

18 F7M C7M G#m7(#5) C7M/G

21 F7M(#5) Em7(#5) Em/D 2 C#7M 2 F/Eb

24 Em7(#5) F7M C7M/G C7M/G

Redoma

27 $C7M/G$ $F7M(\#11)$ $E7m$ $Dm(7M)$ $Dm7$ $B\flat7M(\#5)$

31 $Bm7(\#5)$ Dm/C $F\#m7(\#5)$ $G7M$ $C\#m7(\#5)$ $D7M$

35 $Am7$ $Asus4$ $A\#7M$ $Bm7$ $Dm7$

39 $Fm7$ $Am7$ $B\flat/A\flat$ C/B $C7M(\#5)$ $E7M$