

Música que Veio com a Vontade de Seguir...

Samba-Bossa

Maria Clara Valle

♩ = 120

Dm7(9)

Am7(9)

E \flat 7(9)

D7(9)

D \flat 7M(#9)



C7(9)

Bm7(11)

B \flat 7M(9)

C / B \flat

Am7(9)

D \flat 7 $\frac{7}{4}$



G7(13)

C7(9)

F7M($\frac{6}{9}$)

F \sharp m7(11)

F7M($\frac{6}{9}$)

E / G \sharp



1.

B \flat 7M(9)

B \flat 7(\flat 9 \sharp 11)

A7(\flat 13)

2.

D7 $\frac{7}{4}$

B \flat 7M(#11)



A7M(9)

A / G

Bm7(9)

D7M / A \sharp



E7 $\frac{7}{4}$

E7(\flat 9)

A7M



B \flat 7(#11)

Dm7(9)

Am7(9)

E \flat 7(9)

D7(9)

D \flat 7M(#9)



C7(9)

Bm7(11)

B \flat 7M(9)

C / B \flat

Am7(9)

D7 $\frac{7}{4}$



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20 G7(13) C7(9) F7M(9) F#m(11) F7M(9) E/G#

Musical staff 1 (measures 20-22) in treble clef. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7(13) at measure 20, C7(9) at measure 21, F7M(9) at measure 22, F#m(11) at measure 23, F7M(9) at measure 24, and E/G# at measure 25.

23 D₄ Bb7M(#11) A7M(9)

Musical staff 2 (measures 23-24) in treble clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D₄ at measure 23, Bb7M(#11) at measure 24, and A7M(9) at measure 25.

25 A/G Bm7(9) D7M/A# E₄ E7(b9)

Musical staff 3 (measures 25-27) in treble clef. The melody features eighth notes and quarter notes. Chords are indicated above the staff: A/G at measure 25, Bm7(9) at measure 26, D7M/A# at measure 27, E₄ at measure 28, and E7(b9) at measure 29. Triplet markings are present under the eighth notes in measures 27 and 28.

28 A7M(9) Bb7(#11) A7M(9) Bb7(#11) Fade Out

Musical staff 4 (measures 28-30) in treble clef. The melody consists of half notes. Chords are indicated above the staff: A7M(9) at measure 28, Bb7(#11) at measure 29, A7M(9) at measure 30, and Bb7(#11) at measure 31. The piece ends with a double bar line and the text "Fade Out".