

Chegada

Samba Ternário Mineiro

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♩ = 105

1 G (add9) C / G

3 G 7M(9) E b 7M / G

5 G C / G G 7M

8 E b 7M / G C / E D / F #

11 G F 7M F # ø

14 A m / G G # ø A m E b 7M / B b

18 A b 7M A ø A ø / D

21 G m D / F # B b / F

Chegada

24 Eb7M Ab7M(b5) D \emptyset /Ab

Musical staff 24-26: Treble clef, key signature of one sharp (F#). Measure 24: Eb7M, Ab7M(b5). Measure 25: Ab7M(b5). Measure 26: D \emptyset /Ab.

27 Ab \circ Cm Cm

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Measure 27: Ab \circ . Measure 28: Cm. Measure 29: Cm.

30 G/B Gm/Bb F/A

Musical staff 30-32: Treble clef, key signature of one sharp (F#). Measure 30: G/B. Measure 31: Gm/Bb. Measure 32: F/A.

33 Ab7M Ab7M(b5) A \emptyset A \emptyset /D

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33: Ab7M. Measure 34: Ab7M(b5). Measure 35: A \emptyset . Measure 36: A \emptyset /D.

37 G C/G G7M

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measure 37: G. Measure 38: C/G. Measure 39: G7M.

40 Eb7M/G Eb7M/Bb Ab7M

Musical staff 40-42: Treble clef, key signature of one sharp (F#). Measure 40: Eb7M/G. Measure 41: Eb7M/Bb. Measure 42: Ab7M.

43 A \emptyset A \emptyset /D

Musical staff 43-44: Treble clef, key signature of one sharp (F#). Measure 43: A \emptyset . Measure 44: A \emptyset /D.

45 G(add9) C/G

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measure 45: G(add9). Measure 46: C/G.

47 G7M(9) Eb7M/G Fine

Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measure 47: G7M(9). Measure 48: Eb7M/G. The piece ends with a double bar line and the word 'Fine'.

Chegada

Impro

49 $A\flat 7M$ $E\flat/G$ $F7/A$ $A\flat 7M$

57 $A\flat 7M$ $E\flat/G$ $F7/A$ $A\flat 7M$

65 G C/G $G7M$ $E\flat 7M/G$

73 G C/G $G7M$ $E\flat 7M/G$ C/E $D/F\#$ G $F7M$

81 $F\#\emptyset$ $A\flat m/G$ $G\#\emptyset$ $A\flat m$ $E\flat 7M/B\flat$ $A\flat 7M$ $A\emptyset$ $A\emptyset/D$ **D.S. al Fine**