

# La Clavícula

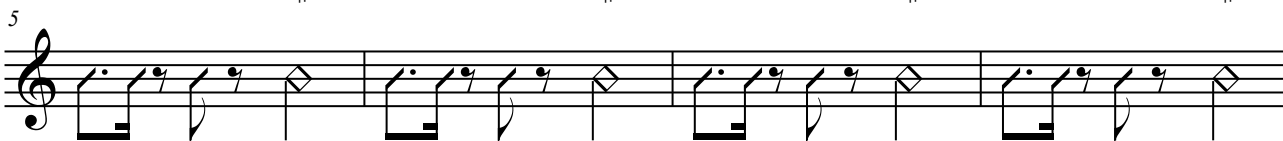
Samba-reggae árabe

Livia Mattos

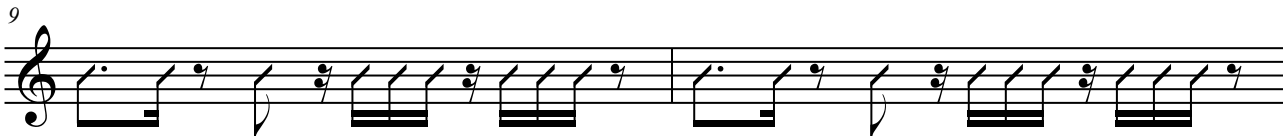
♩ = 164



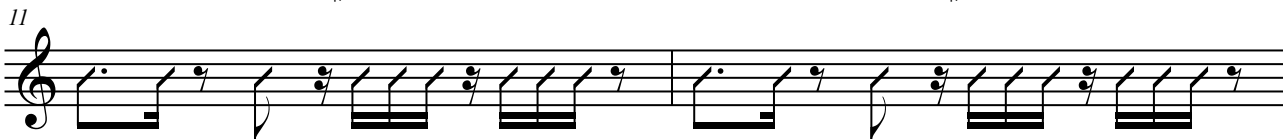
C7 C#° C7 C#° C7 C#° C7 C#°



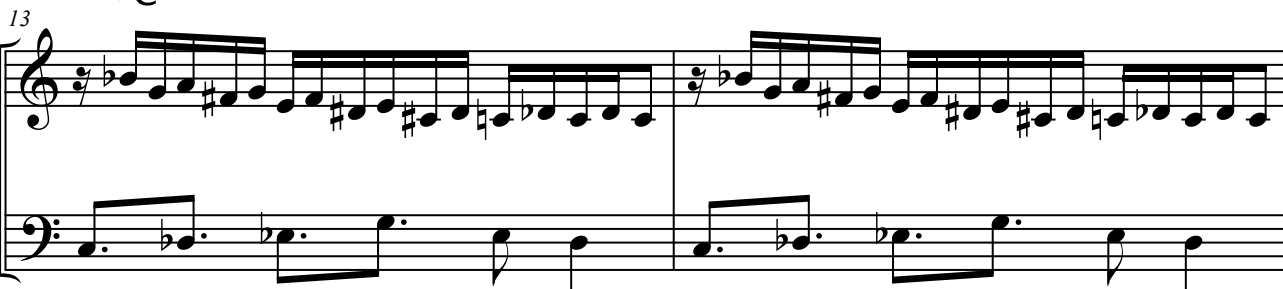
C7 C#° C7 C#°



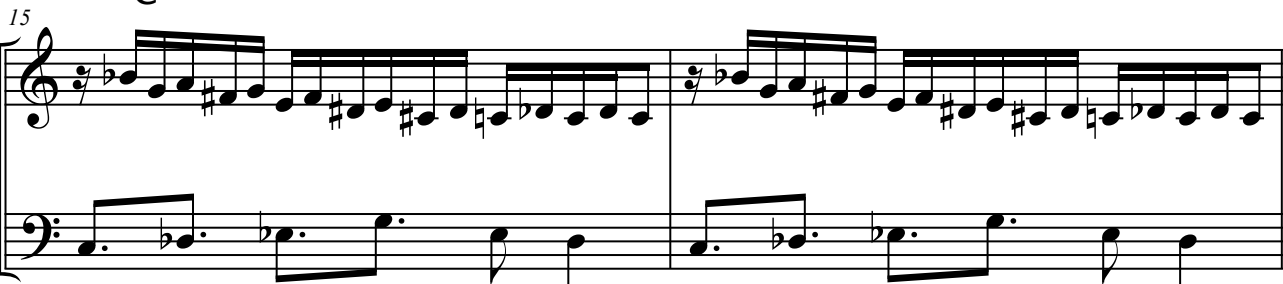
C7 C#° C7 C#°



D<sup>b</sup>°/C



D<sup>b</sup>°/C



# La Clavícula

17  $D^{\flat}/C$

19  $D^{\flat}/C$

21

23 3x

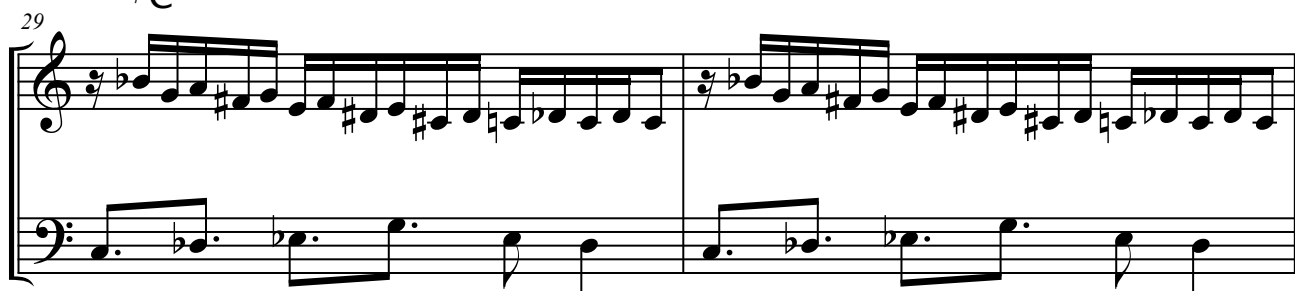
25  $C7$   $C^{\#0}$   $C7$   $C^{\#0}$

27  $D^{\flat}/C$

# La Clavícula

D $\flat$ <sup>o</sup>/C

29



31



32



33



34



35



37



# La Clavícula

## Impro

39  $D_b^\circ/C$   $D_b^\circ/C$

41  $D_b^\circ/C$

43  $D_b^\circ/C$   $D_b^\circ/C$

46  $D_b^\circ/C$   $D_b^\circ/C$