

# Uma Dança

Valsa - Choro

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♩ = 96

Chords: C/A<sub>♭</sub>, E(add#9)/C, A6(9), F7M(9/6), A(add9)/C<sub>#</sub>, F(add9)/C, G(add9)/C, F(add9)/C, A7M(9)/E, F/E<sub>♭</sub>, Dm7(9), C<sub>#</sub>7M(#5), C<sub>#</sub>7(b13), Am(add9)/C, B<sup>ø</sup>(13), E7(b9), Am(7M), Am7, Am6, Am(#5), A<sub>♭</sub><sup>°</sup>, Am/G, F<sub>#</sub><sup>ø</sup>, F<sub>#</sub>7(#11), F7M(9), B<sub>♭</sub>/A<sub>♭</sub>, E7(b9), A7M(9)/E, F<sub>#</sub>m7, F<sub>#</sub>7(<sub>b</sub>13)<sup>#9</sup>, B7(<sub>13</sub>)<sup>9</sup>, F6(<sub>#</sub>11)<sup>9</sup>, E<sub>4</sub>7(<sub>b</sub>9), E7(b9)

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♩ = ♩.

15 A7M(9) Dm6/A B/A G/A A7(#11)<sup>b9</sup><sub>13</sub>

19 D(add#11)/A D/A Dm6/A

21 A(add9) B(add#11)/A Dm6/A F(add#11)/A

25 A(add9) Dm6/A F(add#11)/A

29

31 D.S. al Coda

33 Impro

F(add#11)/A A(add9)/A Dm6/A F(add#11)/A

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38

Musical notation for measures 38 and 39. The piece is in 2/4 time. The right hand (treble clef) plays a half note G4, followed by a half note G4 with a slur over measures 38 and 39. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 38 and 39 are marked with a '6' above the staff, indicating a sixteenth-note triplet.

40

Musical notation for measures 40 and 41. The right hand continues with a half note G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 40 and 41 are marked with a '6' above the staff. A first ending bracket labeled '1, 2.' spans measures 40 and 41.

42

Musical notation for measures 42 and 43. The right hand continues with a half note G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 42 and 43 are marked with a '6' above the staff. A third ending bracket labeled '3.' spans measures 42 and 43.

44

Musical notation for measures 44, 45, and 46. The right hand continues with a half note G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 44, 45, and 46 are marked with a '6' above the staff.

47

Musical notation for measures 47, 48, 49, and 50. The right hand has a whole rest in measure 47, followed by a half note G4 in measure 48, and a half note G4 with a slur over measures 49 and 50. The left hand has a whole rest in measure 47, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4 in measure 48, and a whole note G3 in measure 49. Measure 50 features a whole note chord of G3, B3, D4, F4. Both hands are marked with an *8va* (octave) marking and a dashed line indicating the octave shift.