

Samba de Avedøre

Samba

Mariana Zwarg

♩ = 85

Musical notation for the first system, measures 1-2. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with a 2/4 time signature. Chords are indicated below the bass line.

Chords: A7M(9) C/E_b Gm7(9) F#m7(9) Am6/G# Dm7(9) C#m7(9)

Musical notation for the second system, measures 3-4. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chords are indicated below the bass line.

Chords: C#m7(9) C#m/B F#(add9)/A# A7M(9) A/G# D/E_b

Musical notation for the third system, measures 5-6. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chords are indicated below the bass line.

Chords: D/E_b C7(^{#9}/_{b13}) A#7(^{#9}/_{b13}) A7M(9) F#(add9)/A# D_b(add9)/F E(add9)/G# A7M(9)


Musical notation for the fourth system, measures 7-8. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chords are indicated below the bass line.

Chords: A7M(9) A/G# D/E_b C7(^{#9}/_{b13}) A#7(^{#9}/_{b13}) F7(^{#9}/_{b13})

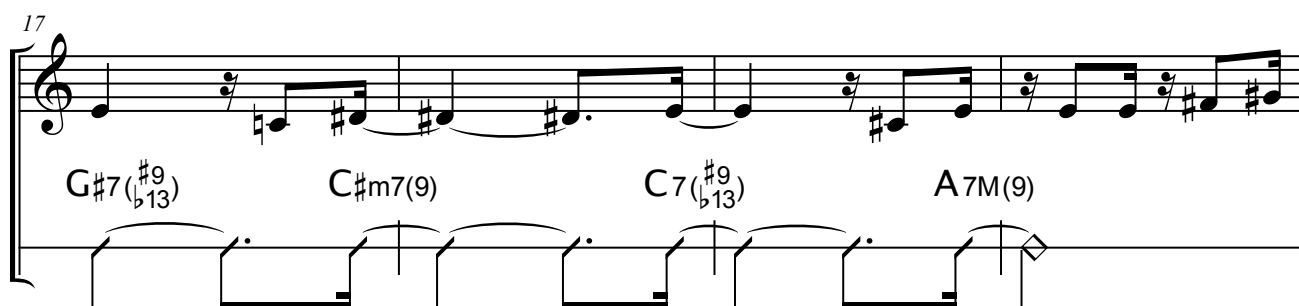
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11  $\$$

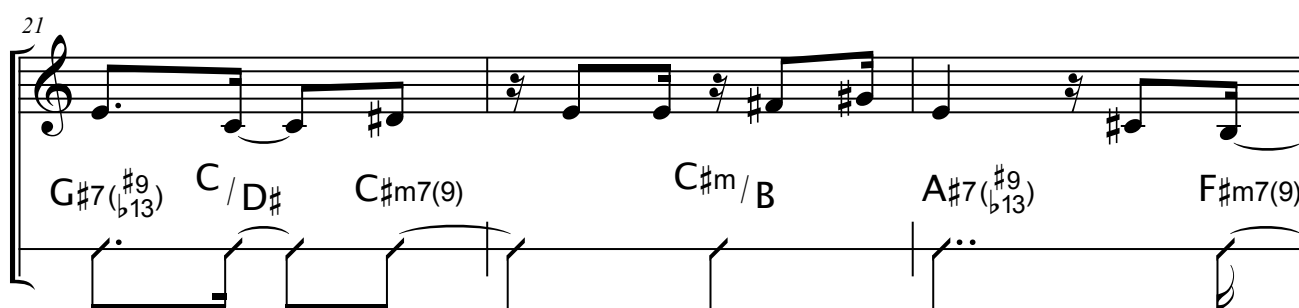
F7($\sharp 9$, $\flat 13$) G7($\sharp 9$, $\flat 13$) C7($\sharp 9$, $\flat 13$) B \flat 7($\sharp 9$, $\flat 13$) A7M(9)

13 

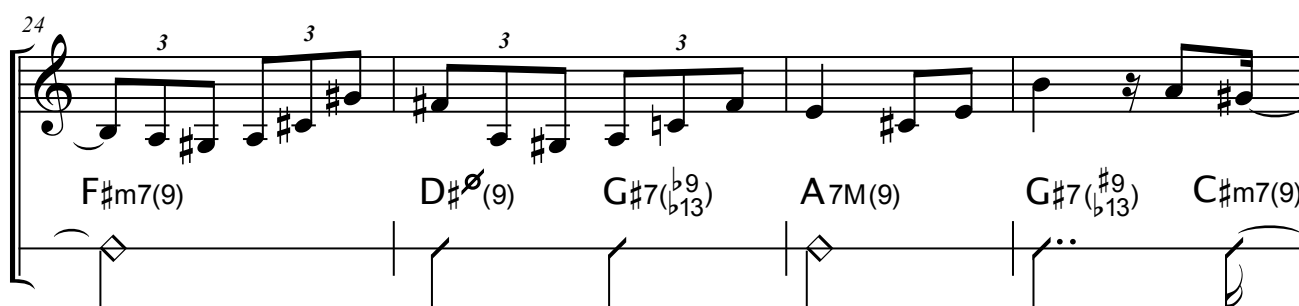
B \flat 7(9) E7M(9) A \sharp 7($\sharp 9$, $\flat 13$) A7M(9)

17 

G \sharp 7($\sharp 9$, $\flat 13$) C \sharp m7(9) C7($\sharp 9$, $\flat 13$) A7M(9)

21 

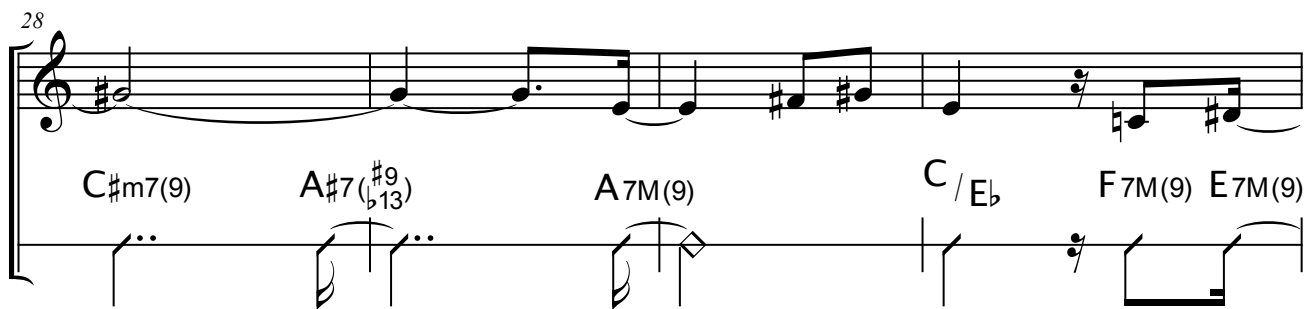
G \sharp 7($\sharp 9$, $\flat 13$) C / D \sharp C \sharp m7(9) C \sharp m / B A \sharp 7($\sharp 9$, $\flat 13$) F \sharp m7(9)

24 

F \sharp m7(9) D \sharp \emptyset (9) G \sharp 7($\flat 9$, $\flat 13$) A7M(9) G \sharp 7($\sharp 9$, $\flat 13$) C \sharp m7(9)

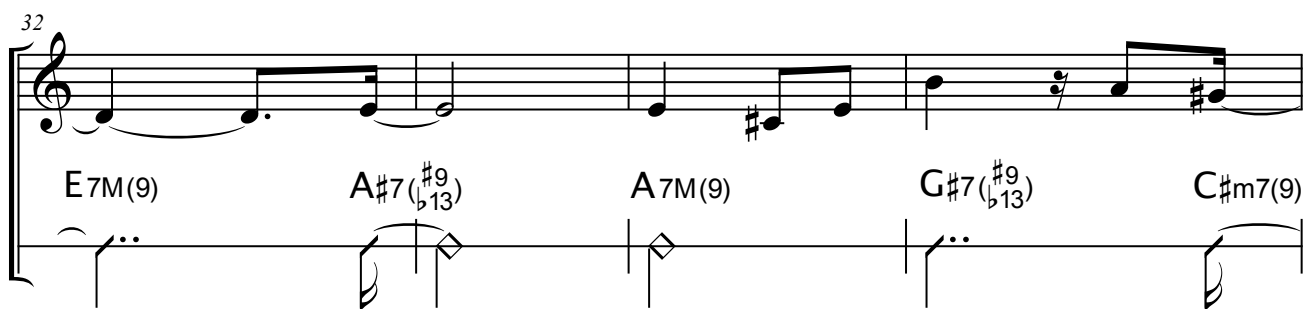
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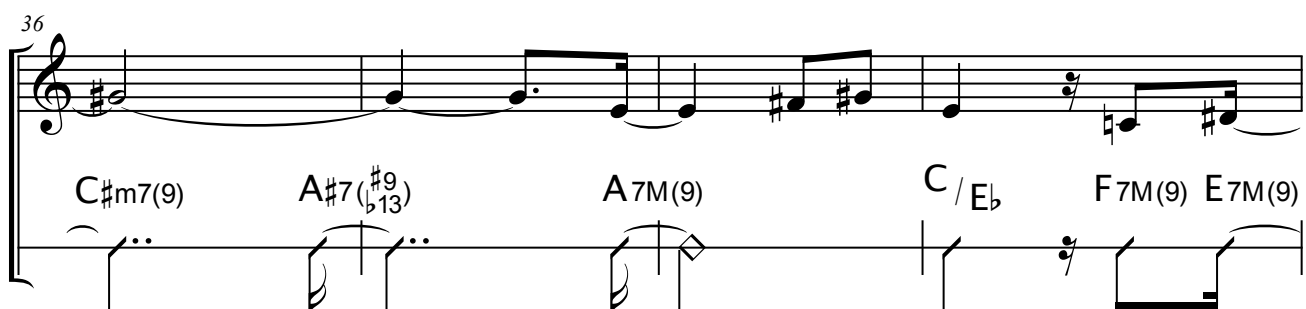
C#m7(9) A#7(^{#9}_{b13}) A7M(9) C / Eb F7M(9) E7M(9)

32



E7M(9) A#7(^{#9}_{b13}) A7M(9) G#7(^{#9}_{b13}) C#m7(9)

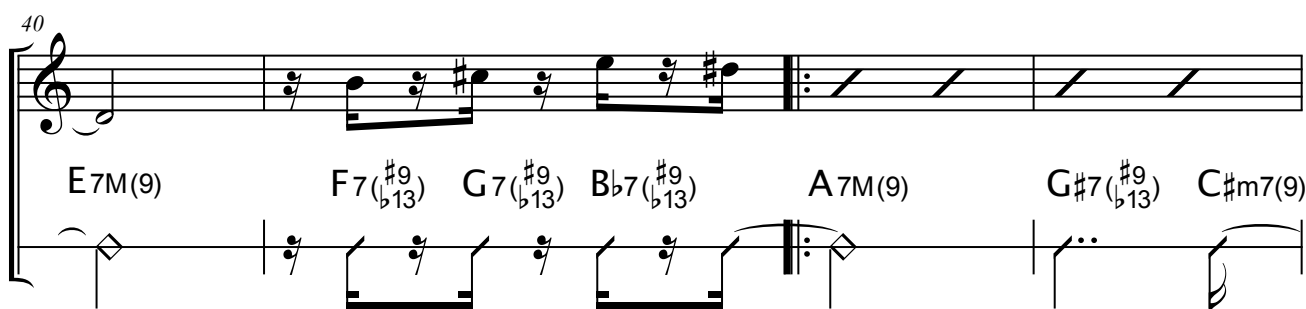
36



C#m7(9) A#7(^{#9}_{b13}) A7M(9) C / Eb F7M(9) E7M(9)

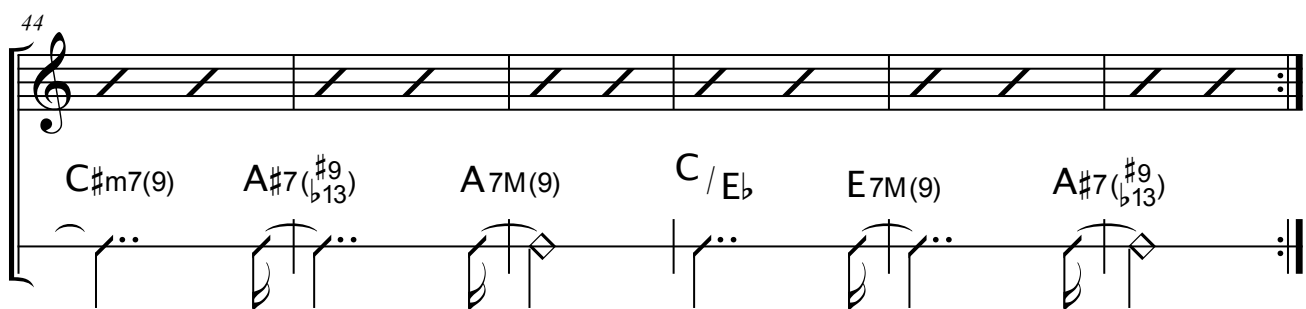
Fine Impro

40



E7M(9) F7(^{#9}_{b13}) G7(^{#9}_{b13}) Bb7(^{#9}_{b13}) A7M(9) G#7(^{#9}_{b13}) C#m7(9)

44



C#m7(9) A#7(^{#9}_{b13}) A7M(9) C / Eb E7M(9) A#7(^{#9}_{b13})

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A7M(9) G#7(#9, b13) C#m7(9) A#7(#9, b13)

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A#7(#9, b13) A7M(9) C/E_b F7M(9) E7M(9)

D.S. al Fine

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1. 2.

E7M(9) A#7(#9, b13) E7M(9) F7(#9, b13) G7(#9, b13) A#7(#9, b13)