

Valsa pra Júlia

Valsa - Choro

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$\text{♩} = 95$

Chords: G7(9), D7/F#, G7(9), D7/F#, G7(9), E7/G#, Am, F#°, B7(b13), Em(7M), Em(7M), Asus4, A7(9), Am, Ab7(b5), G7(9), D7/F#, G7(9), D6/F#, G/F, G7, C7M, C#°, G/D, E7/G#, A/G, D7/F#, 1. G7(9) D7, Fine, 2. G7(9) B7

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36 Em B7/F# Em/G B7/F#

40 Em Em/D Am/C E7/B F#ø

45 B7 Em Em/C A7/C#

50 Aø B7 Em B7/F# Em/G B7

56 E7/G# E7 Am F#ø

61 B7 Em Em/D F#7 B7

66 1. Em 2. Em Em D.S. al Fine

Detailed description: The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff (measures 36-39) features a melodic line with chords Em, B7/F#, Em/G, and B7/F#. The second staff (measures 40-44) continues the melody with chords Em, Em/D, Am/C, E7/B, and F#ø. The third staff (measures 45-49) has chords B7, Em, Em/C, and A7/C#. The fourth staff (measures 50-55) includes chords Aø, B7, Em, B7/F#, Em/G, and B7. The fifth staff (measures 56-60) has chords E7/G#, E7, Am, and F#ø. The sixth staff (measures 61-65) features chords B7, Em, Em/D, F#7, and B7. The seventh staff (measures 66-70) begins with a first ending (1. Em) and a second ending (2. Em), followed by a melodic phrase with an Em chord and the instruction 'D.S. al Fine'.