

# Um Choro para Clara

Choro

Deborah Levy

♩ = 82



B $\emptyset$

E7

Am7

Am(7M)



4

Am7

Am6

B $\emptyset$

E7

Am7



9

B $\emptyset$

E7

Am7

Am(7M)

Am6



12

Am6

B $\emptyset$

E7

Am7



17

Dm

G7

C7M

Am

F# $\emptyset$



22

B7

E $\frac{7}{4}$

E7

B7

E7



27

E7

D7

C7

B7



33

Em

Em(#5)

Em6

E7



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37 Am Am(#5) Am6 Am7

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain eighth-note patterns. Chords: Am, Am(#5), Am6, Am7.

41 F#7 B7 Em Am G/B

Musical staff 41-45: Treble clef, 4/4 time signature. Measures 41-45 contain quarter and eighth notes. Chords: F#7, B7, Em, Am, G/B.

46 C A/C# G/D G C#7

Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49 contain quarter and eighth notes. Chords: C, A/C#, G/D, G, C#7.

50 F#7 Bm7 C7M

Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53 contain eighth-note patterns. Chords: F#7, Bm7, C7M.

D.S. al Coda

54 1. B7 E7 E7<sub>4</sub> E7 2. E7

Musical staff 54-59: Treble clef, 4/4 time signature. Measures 54-59 contain quarter notes. Chords: B7, E7, E7<sub>4</sub>, E7, E7.

60 B7 E7 Am7 Am(7M) Am

Musical staff 60-62: Treble clef, 4/4 time signature. Measures 60-62 contain quarter notes. Chords: B7, E7, Am7, Am(7M), Am.

63 B7 E7 1, 2. Am7 3. Am E7 Am7

Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66 contain quarter notes. Chords: B7, E7, Am7, Am, E7, Am7.