

Rodeando

Samba - Choro

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♩ = 90



F6(9)

Fm6



F6(9)

B \flat sus4

E \flat sus4



A \flat 7M

D \flat 7

G \flat 7M

E \flat m



Dm7(9)

G7

Gm7(9)

C7(b9)



F6(9)

Fm6



F6(9)

D \emptyset

G7(alt)



Cm7

A \flat 7(#11)

Gm7

C7



A \flat m7

D \flat 7

Gm7

C7

F6(9)



C7



Rodeando

33 ^{2.} A7 Dm B \flat 7 Gm7 C7 A7(\flat 9)

38 Dm B \flat 7(\sharp 11) B \flat m7 Am7 A \flat m7 D \flat 7

42 G \flat 7M Bsus4 Dsus4 A \emptyset D7(alt)

D.S. al Coda 1

46 Gm7 A7(alt) Dm ^{1.} A7 ^{2.} C7

6

1 Maxixe

51 Em7 A7 D

54 E7 B \flat 7 A7

3

58 D A7 D D7

62 G7(\sharp 11) C7 E7 A7

Rodeando

D.S. al Coda 2

66

D

1. A7

2. C7

69

A \flat m7 D \flat 7 Am7 D7 Gm7 C7 F6(9)

72

F6(9) F6(9)

The musical score is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of three systems of staves. The first system (measures 66-71) features a melody in the treble clef. Measure 66 starts with a D chord. The melody has a first ending (measures 67-70) and a second ending (measures 71-72). The first ending leads to an A7 chord, and the second ending leads to a C7 chord. The second system (measures 69-71) shows a bass line in the treble clef with chords: A \flat m7, D \flat 7, Am7, D7, Gm7, C7, and F6(9). The third system (measures 72-74) shows a bass line in the bass clef with F6(9) chords. The piece concludes with a double bar line.