

Pacífico

Currulao

Aline Gonçalves

♩. = 75

Em

Em

Em

A₄⁷⁽⁹⁾

A7(9)

G7M

F^{#7}(_b9
_b13)

Bm7(9)

C7M

C[#]m7(9)

Pacífico

27 C7M Am7(9) F#7(\flat 9 \flat 13) F7M E7M



Musical staff 27-30: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The key signature changes to two sharps (F#, C#) at the end of the staff.

31 E7M F#/E E7M F#/E



Musical staff 31-34: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and quarter notes. There are two '2' markings above the staff, indicating doublets.

35 E7M F#/E E7M F#/E



Musical staff 35-38: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and quarter notes, ending with a whole note.

39 G#m7(9) A#m7(9) B7M B \flat 4(9) G#m/E G#m/F




Musical staff 39-41: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and quarter notes. There are two '2' markings above the staff, indicating doublets.

42 G#m/F# B/G G#m7(9) C#/B F#(add9)/A#



Musical staff 42-45: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and quarter notes, ending with a half note.

46 F#(add9)/A# F#m(add9)/A G# \emptyset (9)



Musical staff 46-49: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with quarter notes and half notes.

50 G# \emptyset (9) C#7(\flat 9 \flat 13) D7M



Musical staff 50-53: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and quarter notes. There are two '4' markings above the staff, indicating quadruplets.

54 D7M D# \emptyset (9) G#7(\flat 9 \flat 13) A7M



Musical staff 54-57: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with eighth notes and quarter notes.

Pacífico

58 **A7M** **C7M** **B7(^{b9}/_{b13})**

61 **Em**

65 **Em** **1. Em**

Impro **Fine**

69 **2. Em**

73 **Em**

77 **Em** **Em** **D.S. al Fine**