

# Quando Pilar...

## Encontra o Caboclo da Mata

Caboclinho

Maria Clara Valle

♩ = 80

Musical notation for the first system, measures 1-2. The treble clef staff contains a rhythmic pattern of eighth notes with stems pointing up, and the bass clef staff contains a corresponding bass line.

Musical notation for the second system, measures 3-4. Measure 3 is marked with a '3' above the treble clef. The notation continues with eighth notes in both staves.

Musical notation for the third system, measures 5-6. Measure 5 is marked with a '5' above the treble clef. The notation continues with eighth notes in both staves.

Musical notation for the fourth system, measures 7-9. Measure 7 is marked with a '7' above the treble clef. The treble clef staff features a melodic line with a slur over measures 7-9, while the bass clef staff continues with its rhythmic accompaniment.

F7M(<sup>6</sup>/<sub>9</sub>)    F/E    Dm7(<sup>9</sup>/<sub>11</sub>)    Dm/C

Musical notation for the fifth system, measures 10-12. Measure 10 is marked with a '10' above the treble clef. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff continues with its rhythmic accompaniment.

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13  $F7M/G$   $G7(b9)$   $C7M(\#5)$   $C6(9)$

15  $F7M(\frac{6}{9})$   $F/E$   $F7M/G$   $G7(b9)$

17  $C7M(\#5)$   $C6(9)$   $B7(b9)$   $B7(\#9)$

19

*Ad. Libitum*

21

♩ = 55  
*a tempo*

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D<sub>m</sub>7(9)/A      C7M/G      B<sub>b</sub>7M      F/A      B<sub>b</sub>/A<sub>b</sub>      B<sub>4</sub><sup>7</sup>(<sub>b</sub>9)

25

♩ = 80

27

29

32

34