

Varando a Madrugada

Forró

Carol d'Avila

♩ = 90 D6(9)

Am7(9)

D7(9)



Am7(9)

D7(9)

Am7(9)



D/C

C#ø

F#7(b13)



Dm6/F

Esus4

Eb/E

D/Bb

Eb/A



Ab7M(9)

Fm/Eb

Dø



C#/B

Bbm7(11)

A7(b13)



Ab°

Ab7M

Gø



C7(b9)

B7(b13)

A7(b13)



Varando a Madrugada

25 **G#m7(11)** **C₄⁷(9)**

Musical staff for measures 25-26. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

27 **F7M** **Bbm6**

Musical staff for measures 27-28. Measure 27 starts with a repeat sign and eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 28 continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

30 **Bbm6** **F7M** **Bbm6**

Musical staff for measures 30-32. Measure 30 starts with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 31 has a repeat sign and eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 32 continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.