

Esperança

Samba

Lis de Carvalho

♩ = 105

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music continues with eighth and sixteenth notes, maintaining the complex rhythmic pattern.



Fm7(9)

C/E

Eb7M

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music continues with eighth and sixteenth notes, maintaining the complex rhythmic pattern.

A7(b9)

Dm7(9)

Db7M(#9)

Db7(9)

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music continues with eighth and sixteenth notes, maintaining the complex rhythmic pattern.

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15 C_4^7 $C_7(\#11)$ D_4^7 $D_7(\#9)$ $D_7M(\#11)$ $D_7M(\#11)$

19 B_7m $C(\text{frig})$ G_7b/D_7b

22 F_7M/A $A_7b(\text{lid})$ G_7m $F_7\#4$

26 $G_7\#m$ B_7m A_7bM/C D_7m \emptyset

30 A_7M/E $E(\text{frig})$ A_7M/E

33 $E(\text{frig})$ $D_7m(9)$ A_7bM/C

Esperança

36 $B\flat m7$ $F m7(9)$ $B\flat m7$



Impro
39 $F m7(9)$ C/E $E\flat 7M$ $A7(\flat 9, \flat 13)$ $D m7(9)$



D.S. al Coda
44 $D\flat 7M(\#9)$ $D\flat 7(9)$ C^7_4 $C7(\#11)$ D^7_4 $D7(\#9)$ $D\flat 7M(\#11)$ $D\flat 7M(\#11)$



49 $A7M/E$ $E(\text{frig})$ $A7M/E$



52 1, 2, 3. $E(\text{frig})$ 4. $E(\text{frig})$

