

Rebola, Luna!

Maxixe

Bia Paes Leme

$\text{♩} = 78$

$G\flat 7$ $B\flat / F$ $G 7$ $C 7$ $F 7$ $B\flat$ $B 7 C 7$

5 F $E 7$ $E\flat 7$ $D 7$ $D 7 / F\sharp$

9 $G m$ $G\sharp^{\circ}$ D / A $B m 7$ $E 7$ $E 7 / G\sharp$ $A 7$ $F 7$

13 $B\flat$ $A 7$ $A\flat 7$ $G 7$ $C m 7$

17 $G\flat 7$ $B\flat / F$ $G 7$ $C 7$ $F 7$ $B\flat$ $B 7$ $C 7$ $B\flat$ $D 7$

22 $G m$ $G m / B\flat$ $D 7 / A$ $D 7 / C$ $D 7 / F\sharp$ $D 7 / A$ $G m$ $D 7 / A$

26 $G m / B\flat$ $G m$ $D m / F$ $D m$ $E 7$ $A 7$ $D 7$ $D 7 / F\sharp$

30 $G 7$ $G 7 / B$ $C m 7$ $C 7 / E$ $F 7$ $F 7 / A$ $A\flat 7$ $G 7$

Rebola, Luna!

34 Cm7 C#° Gm/D Eb E° D7 1. Gm D7

38 2. G F Eb D7 G7

42 Cm F7 Bb Eb7 Ab C7 **D.S. al Coda**
breque: Rebola Luna!

46 C7 F7 Gb7 Bb/F

49 Bb/F G7 C7 F7 Bb

Detailed description: This is a musical score for guitar, titled "Rebola, Luna!". It consists of five staves of music in a single system. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The first staff (measures 34-37) features a melodic line with chords Cm7, C#°, Gm/D, Eb, E°, and D7. A first ending bracket covers measures 36-37 with chords Gm and D7. The second staff (measures 38-41) has a second ending bracket covering measures 38-41 with chords G, F, Eb, D7, and G7. The third staff (measures 42-45) includes a double bar line and a fermata over the final measure, with the instruction "D.S. al Coda" and "breque: Rebola Luna!". The fourth staff (measures 46-48) contains chords C7, F7, Gb7, and Bb/F. The fifth staff (measures 49-52) contains chords Bb/F, G7, C7, F7, and Bb. The score concludes with a double bar line.