

Arthur

Balada

Renata Neves

♩ = 40 Am7 F7M Dm7 B \emptyset E7(b9) F/E \flat

6 Db7M C $\frac{7}{4}$ F7M Am/E Dm Dm/C B \flat 7M E7(b9)

11 Am Am/E F/E \flat Ab7($\frac{\#9}{\flat 13}$) D \emptyset G7 C7M C/B

16 Am Am/G B \flat m7 B \emptyset Fm/G Ab7(b9) Db7($\frac{\#9}{\flat 13}$) C7M

20 F7M Em7 Eb7M D $\frac{7}{4}$ 1. Db7M($\#11$) E7(b9)

25 2. Db7M($\#11$) B7(alt) Gm7 C $\frac{7}{4}$ F7M

30 Dm7 Gm7 B \flat 7M E $\frac{7}{4}$ B7(b9)