

Mergulho

Bossa Nova

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$\text{♩} = 60$

Chords: C6(9) Bb7(13) Am7 F7(#11)

5 C6(9) Bb7(13) G⁷₄ G7(b9)

9 Em7 A7(13) A7(b13) Dm7 G(frig)

13 G(frig) Gsus4 Fm6

17 C6(9) Bb7(13) Am7 Fm6

21 C7M C7 F#^{dim} Fm6 C7M Gb7(#11)

27 F7M Bb7 C7M C6

31 Ab7M(9)/C Bb7(9)/C C7M C7(b9)

Mergulho

35 Fm7 Bb7 Am7 Ab7M C₄⁷ Fm6

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38 contain eighth-note patterns with triplets. Chords: Fm7, Bb7, Am7, Ab7M, C₄⁷, Fm6.

39 C7M Gb7(#11) F7M E7(^{b9}_{b13}) Am7 Gb7(#11)

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42 contain eighth-note patterns. Chords: C7M, Gb7(#11), F7M, E7(^{b9}_{b13}), Am7, Gb7(#11).

43 F7M Bb7 C7M Am7 F#^ø F7(#11)

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 contain eighth-note patterns with triplets. Chords: F7M, Bb7, C7M, Am7, F#^ø, F7(#11).

48 E^ø Eb7(#11) D^ø Db7(#11) C7M Dm7 Em7 Fm7 Bb₄⁷

Musical staff 48-51: Treble clef, 4/4 time. Measures 48-51 contain eighth-note patterns with triplets. Chords: E^ø, Eb7(#11), D^ø, Db7(#11), C7M, Dm7, Em7, Fm7, Bb₄⁷.

52 Eb7M Ab7M D^ø G7(^{b9}_{b13}) C^o(9) \emptyset

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 contain eighth-note patterns with triplets. Chords: Eb7M, Ab7M, D^ø, G7(^{b9}_{b13}), C^o(9), \emptyset .

Impro

55 C6(9) Bb7(13) Am7 F7(#11) C7(9) Bb7(13) C7M

Musical staff 55-61: Treble clef, 4/4 time. Measures 55-61 contain slash notation indicating improvisation. Chords: C6(9), Bb7(13), Am7, F7(#11), C7(9), Bb7(13), C7M.

D.S. al Coda

62 C7 F#^ø Fm6 C7M Gb7(#11) F7M Bb7(13)

Musical staff 62-68: Treble clef, 4/4 time. Measures 62-68 contain slash notation indicating improvisation. Chords: C7, F#^ø, Fm6, C7M, Gb7(#11), F7M, Bb7(13).

69 C^o(9) C^o(9)

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain eighth-note patterns. Chords: C^o(9), C^o(9).