

Peixe-Boi

Marcha - Rancho em 3/4

Maiara Moraes

$\text{♩} = 76$ $Gm7$ Eb/G $Gm7$ $D7(b9)$

6 $Gm7$ Eb/G $Gm7$ G/F

10 $Em7$ $A7(\flat 9_{13})$ $D7M$ $A\emptyset$ $D7(b9)$

14 $Gm7$ Eb/G $Gm7$ Gm/F

18 $Em7$ $A7(\flat 9_{13})$ $D7M$ $D\emptyset$ $G7(b9)$

22 $Cm7$ Fm/C $Cm7$ $Eb7$

26 $Ab7M$ 1. $D\emptyset$ $G7(b9)$ 2. $A\emptyset$ $D7(b9)$

29 $Gm7$ Eb/G $Gm7$ $D7(b9)$ **D.S. al Coda**

Peixe-Boi

33 Gm7 Eb/G Gm7 Gm/F

37 Em7 A7(b9)(13) D7M A∅ D7(b9)

41 Ab7(#11) Gm7 Eb/G Gm7 G/F

47 C/E Eb7M Gm7/D G∅/Db

51 F/C B∅ Bb7M A7(#11)

55 D7M Gm/D D7M F7

59 Bb7M E∅ A7(b9) Dm7 Gm/D

63 Dm7 F7 Bb7M B∅ E7(b9)

67 Am7 Am7 Bb7M Bb7M