

Esquilo na Toca

Polca

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♩ = 80

Dm E \emptyset A7 Dm

5 Dm B \emptyset A F \sharp m7 B7

8 B \flat 7 A7 Dm E \emptyset A7 A \emptyset D7

13 Gm E \emptyset Dm E \emptyset A7 \emptyset 1. Dm 2. Dm

18 G7 C7 F E \emptyset A7 Dm

22 Gm7 C7 F7M G7(9) C7

26 G7 C7 F E \emptyset A7 Dm B \flat 7M B \flat m

31 F7M F \circ 1. Gm7 C7 F7M 2. Gm7 C7 F D.C. al Coda

Esquilo na Toca

36 Dm D B7/D# Em A7 A/G

40 D/F# F#7 F#/E Bm/D

43 E7 E/G# A7 F C/E₃

47 Eb Bb/D₃ A7/C# D/C

50 G/B Gm6/Bb D/A A7 1. D 2. D

54 Dm E∅ A7 Dm

58 Dm B∅ A F#m B7

61 Bb7 A7 Dm E∅ A7 A∅ D7

66 Gm E∅ Dm E∅ A7 Dm

Detailed description: This is a musical score for a guitar piece titled "Esquilo na Toca". The score is written in treble clef and includes a key signature of one sharp (F#). It consists of nine staves of music, each with a starting measure number and a set of guitar chords. The chords are: Staff 1 (36): Dm, D, B7/D#, Em, A7, A/G; Staff 2 (40): D/F#, F#7, F#/E, Bm/D; Staff 3 (43): E7, E/G#, A7, F, C/E₃; Staff 4 (47): Eb, Bb/D₃, A7/C#, D/C; Staff 5 (50): G/B, Gm6/Bb, D/A, A7, followed by a first ending (1. D) and a second ending (2. D); Staff 6 (54): Dm, E∅, A7, Dm; Staff 7 (58): Dm, B∅, A, F#m, B7; Staff 8 (61): Bb7, A7, Dm, E∅, A7, A∅, D7; Staff 9 (66): Gm, E∅, Dm, E∅, A7, Dm. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.