

Esquilo na Toca

Polca

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$\text{♩} = 80$

Dm E \emptyset A7 Dm

5 Dm B \emptyset A F#m7 B7

8 B \flat 7 A7 Dm E \emptyset A7 A \emptyset D7

13 Gm E \emptyset Dm E \emptyset A7 C 1. Dm 2. Dm

18 G7 C7 F E \emptyset A7 Dm

22 Gm7 C7 F7M G7(9) C7

26 G7 C7 F E \emptyset A7 Dm B \flat 7M B \flat m

31 F7M F \circ 1. Gm7 C7 F7M 2. Gm7 C7 F D.C. al Coda



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36 Dm D B7/D# Em A7 A/G

40 D/F# F#7 F#/E Bm/D

43 E7 E/G# A7 F C/E₃

47 Eb Bb/D₃ A7/C# D/C

50 G/B Gm6/Bb D/A A7 1. D 2. D

54 Dm E∅ A7 Dm

58 Dm B∅ A F#m B7

61 Bb7 A7 Dm E∅ A7 A∅ D7

66 Gm E∅ Dm E∅ A7 Dm

Detailed description: This is a musical score for a guitar piece titled "Esquilo na Toca". The score is written in treble clef and consists of nine staves of music. Above each staff, guitar chords are indicated. The chords are: Staff 1: Dm, D, B7/D#, Em, A7, A/G; Staff 2: D/F#, F#7, F#/E, Bm/D; Staff 3: E7, E/G#, A7, F, C/E₃; Staff 4: Eb, Bb/D₃, A7/C#, D/C; Staff 5: G/B, Gm6/Bb, D/A, A7, 1. D, 2. D; Staff 6: Dm, E∅, A7, Dm; Staff 7: Dm, B∅, A, F#m, B7; Staff 8: Bb7, A7, Dm, E∅, A7, A∅, D7; Staff 9: Gm, E∅, Dm, E∅, A7, Dm. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The key signature has one sharp (F#), and the time signature is 4/4.