

Olha, João

Choro

Marcela Nunes

♩ = 50

Dm/G A \emptyset G7M(9) D \flat /G B \emptyset E7(#5)/B \flat Am

Am Em/G C \sharp \emptyset C7M B \emptyset Fm6 A7M/E

Am7(9)/G F \sharp \emptyset 1. Em7 Cm6 F7M Dm7(9) Em7 Am6

2. Em7 B \flat m6 Am

Dm7(9) G $\frac{7}{4}$ (9) C7M C \sharp \emptyset Dm7(9) D \emptyset

Am7(9)/E F7M F \sharp \emptyset Em/G Am7/C Am6

D.S. al Coda

22 Dm/C F7(13) E7(b9) Am 1. Em/D C \sharp \emptyset (b11) 2. Em7/D D \circ

Olha, João

26 Dm7(9) $\text{G}_{4}^{7(9)}$ C7M $\text{C}\#\emptyset$ Dm7(9) $\text{D}\emptyset$

29 Am7(9)/E F7M $\text{F}\#\emptyset$ Em/G Am7/C Am6

32 Dm/C F7(13) E7(b9) Am | 1. Em/D $\text{C}\#\text{o}(b11)$ | 2. Em7/D Do

36 Dm/G $\text{A}\emptyset/\text{G}$ G7M(9) $\text{D}\flat/\text{G}$

38 $\text{B}\emptyset$ $\text{E7(\#5)/B}\flat$ | 1. Am | 2. Am