

Pitombeira

Baião Dolente

Ignez Perdigão

♩ = 72

G^b/C

G^b/C

The first system of music consists of four measures. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a repeat sign. The bottom staff is in bass clef and features a steady bass line of eighth notes. Chord symbols G^b/C are placed above the first and third measures.

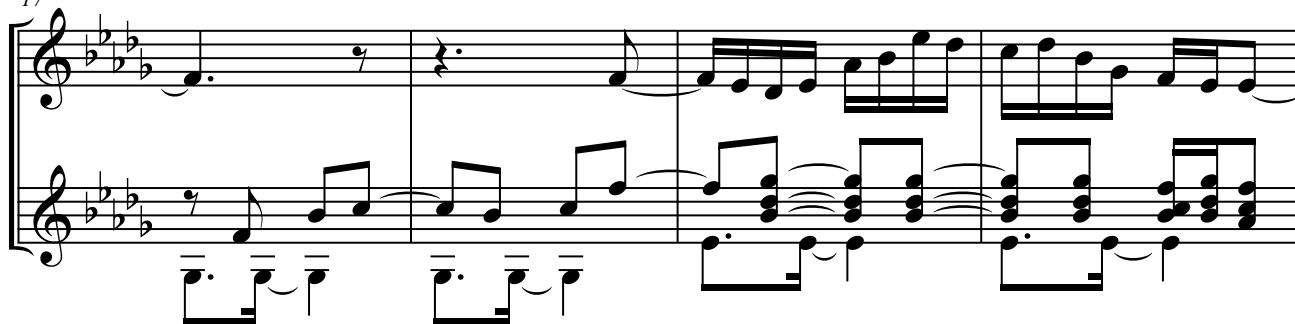
The second system consists of four measures, starting with a measure number '5' above the first measure. The top staff continues the melody with a slur over the first two measures. The bottom staff continues the bass line. Chord symbols G^b/C, G^b/C, A^b/D^b, and G^b/C are placed above the measures.

The third system consists of four measures, starting with a measure number '9' above the first measure. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols G^b/C, A^b/D^b, G^b/C, and F^m/B^b are placed above the measures.


The fourth system consists of four measures, starting with a measure number '13' above the first measure. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols E^bm6/B^b and G^b(add #11)/B^b are placed above the measures.

Pitombeira


17 **G \flat 7M(#11)** **E \flat m7**




21 **D \flat 7M** **Cm7(11)** **B \flat m7(11)** **G \flat 7M(6)** **F $\frac{7}{4}$ (\flat 9)**



25 **B \flat m6** **B \flat m6(7M)**



29 **B \flat 7M(6)** **F(add9)/A**



Pitombeira

33 $A\flat^{\circ}(9)$ $C7M(6)/G$

37 $G\flat7(b13)$ $F7M(6)$ $B\flat/E$

41 $A\flat/D\flat$ $G\flat/C$ $Fm/B\flat$ $A6$ $A\flat/D\flat$ $G\flat/C$ $Fm/B\flat$ $A6$

45 $A6$ $C\sharp7$ $C^{\circ}(b13)$ $E7M/B$

Pitombeira

49 $A\#\emptyset$ $F\#\text{m}6/A$

Musical notation for measures 49-51. Treble and bass staves. Chords: $A\#\emptyset$ and $F\#\text{m}6/A$.

52 $F\#\text{m}6/A$ $A6$

Musical notation for measures 52-54. Treble and bass staves. Chords: $F\#\text{m}6/A$ and $A6$.

55 $C\#\text{m}7$ $C^\circ(\text{b}13)$ $E7M/B$

Musical notation for measures 55-57. Treble and bass staves. Chords: $C\#\text{m}7$, $C^\circ(\text{b}13)$, and $E7M/B$.

58 $F\#\text{m}7/A\#$ $G\#/C$ $F\#\text{m}7/A\#$ $A6$

Musical notation for measures 58-61. Treble and bass staves. Chords: $F\#\text{m}7/A\#$, $G\#/C$, $F\#\text{m}7/A\#$, and $A6$.

62 **Impro** $C\#\text{m}7$ $C^\circ(\text{b}13)$ $E7M/B$ $A\#\emptyset$ $F\#\text{m}6/A$

Musical notation for measure 62. Treble staff with slash notation and chords: $C\#\text{m}7$, $C^\circ(\text{b}13)$, $E7M/B$, $A\#\emptyset$, and $F\#\text{m}6/A$.

Pitombeira

70 A6 C#m7 C°(b13) E7M/B F#7/A# G#/C# 1. F#7/A# A6

78 2. F#7/A# A6 C#m7 C°(b13)

82 E7M/B A∅

85 F#m6/A

88 A6 C#m7 C°(b13)

Pitombeira

91

E7M/B F#7/A# G#/C#

94

F#7/A A6 Ab/D

97

Gb/C Ab/Db Gb/C

101

Gb/C Gb/C Ab/Db Gb/C Gb/C Ab/Db

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106 G^b/C F^m/B^b E^bm6/B^b

111 $G^b(add\#11)/B^b$ $G^b7M(\#11)$ E^bm7

116 E^bm7 D^b7M $C^m7(11)$ $B^bm7(11)$ $G^b7M(6)$

120 $F^7_4(b9)$ D^b/G^b G^b/C A^b/D^b $G^b(add9)/B^b$ G^b/C