

Caminhos de Diana

Valsa

Bianca Gismonti

$\text{♩} = 116$

B6(9) E6(9) B6(9) 1. E6(9) 2. E6(9)

6 B6(9) E6(9) B6(9) E6(9)

10 B6(9) E6(9) B6(9) E6(9)

14 G#m(add9) D#m7(11) E7M(9) D#m7(11)

18 G#m(add9) C#m7(9) F#7(9) E6 B6(9) E6(9)

23 C#7(9) G#m7(11)/D# E7M(9) F# G# F#/A#

29 B6(9) E6(9) B6(9) E6(9)

33 B6(9) E6(9) B6(9) E6(9) G#m(add9)

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38 $D\#m7(11)$ $E7M(9)$ $D\#m7(11)$ $G\#m(add9)$ $C\#m7(9)$

43 $F\#7_4(9)$ $E6$ $B6(9)$ $E6(9)$ $G\#m/F\#$ $G\#m7(11)$

48 $C\#7_4(9)$ $B6(9)/D\#$ $E7M(9)$ $G\#m/F\#$

52 $D(add9)$ $F\#m7(11)/C\#$ $C7M(9)$ $Bm7(11)$

56 $B\flat7M(9)$ $F6(9)/A$ $A\flat7M(9)$ $Gm7(11)$

60 $F\#6(9)$ $C\#7M/E\#$ $E7M(9)$ $G\#m7/D\#$

64 1. $D7M$ $F\#m7(11)/C\#$ $F6(9)/C$

67 $B6(9)$ $E6(9)$ $F\#7_4(9)$ $G\#m7(11)$

71 $C\#7_4(9)$ $G\#m7(11)/D\#$ $E7M$ $F\#7_4(9)$

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2.

75 $D7M(9)$ $F\#m7(11)/C\#$ $F6(9)/C$ $B7_4$ $E7(\#9)$

accel

$\text{♩} = 130$

80 $A7M(9)$ $C\#m7/G\#$ $G7M$ $F\#m7(11)$

84 $Fm7$ $Fm7/Eb$ D° $C\#7(\#9)_{b13}$

rall

$\text{♩} = 112$

88 $F\#m7(11)$ $C\#m7/G\#$ $A6(9)$ $F\#7(b9)$

accel

92 $Bm(7M)$ C° $C\#m7(9)$ $Dm(7M)$

$\text{♩} = 130$

96 $C\#m7/E$ $C\#7/E\#$ $D7M/F\#$ $Eb7(\#5)/G$

100 $E7M/G\#$ $Am(7M)$ $F\#m$ $F\#7(b9)$

rall

$\text{♩} = 106$

104 $B6(9)$ $E6(9)$ $F\#7_4(9)$ $G\#m7(11)$

108 $C\#7_4(9)$ $G\#m7(11)/D\#$ $E7M(9)$ $F\#7_4$

The image displays a musical score for the piece "Caminhos de Diana". It consists of 12 staves of music, each with a set of chords written above it. The key signature is three sharps (F#, C#, G#). The score includes performance markings such as "accel" (accelerando) and "rall" (rallentando). The tempo markings are $\text{♩} = 130$, $\text{♩} = 112$, and $\text{♩} = 106$. The staves are numbered 75, 80, 84, 88, 92, 96, 100, and 104. The chords are: Staff 75: $D7M(9)$, $F\#m7(11)/C\#$, $F6(9)/C$, $B7_4$, $E7(\#9)$; Staff 80: $A7M(9)$, $C\#m7/G\#$, $G7M$, $F\#m7(11)$; Staff 84: $Fm7$, $Fm7/Eb$, D° , $C\#7(\#9)_{b13}$; Staff 88: $F\#m7(11)$, $C\#m7/G\#$, $A6(9)$, $F\#7(b9)$; Staff 92: $Bm(7M)$, C° , $C\#m7(9)$, $Dm(7M)$; Staff 96: $C\#m7/E$, $C\#7/E\#$, $D7M/F\#$, $Eb7(\#5)/G$; Staff 100: $E7M/G\#$, $Am(7M)$, $F\#m$, $F\#7(b9)$; Staff 104: $B6(9)$, $E6(9)$, $F\#7_4(9)$, $G\#m7(11)$; Staff 108: $C\#7_4(9)$, $G\#m7(11)/D\#$, $E7M(9)$, $F\#7_4$.

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112 B6(9) E6(9) B6(9) E6(9)

Musical staff 112-115: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first two measures have a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The last two measures have a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols B6(9) and E6(9) are placed above the first two and last two measures respectively.

116 B6(9) E6(9) B6(9) E6(9)

Musical staff 116-119: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The last two measures have a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols B6(9) and E6(9) are placed above the first two and last two measures respectively.

120 C#7(9) G#m7(11)/D# E7M(9) G#m7/F#

Musical staff 120-123: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The last two measures have a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols C#7(9), G#m7(11)/D#, E7M(9), and G#m7/F# are placed above the first, second, third, and fourth measures respectively.

124 G#m7(11) F#6(9)/A# C#7(9) B6(9)

Musical staff 124-127: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The last two measures have a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols G#m7(11), F#6(9)/A#, C#7(9), and B6(9) are placed above the first, second, third, and fourth measures respectively.

128 E6(9) B6(9) E6(9) B6(9)

Musical staff 128-131: Treble clef, key signature of three sharps. The staff contains four measures of music, each with a double bar line at the end. The first two measures have a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The last two measures have a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chord symbols E6(9), B6(9), E6(9), and B6(9) are placed above the first, second, third, and fourth measures respectively.